HALA MEGAHY
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EDUCATION

2025	MFA *Emphasis in Ceramics and Sculpture*, **University of Hawai'i at Mānoa**, Honolulu, HI
2017–19	AA Liberal Arts, *Emphasis in Ceramics and Sculpture*, **City College of San Francisco**, CA
2006	Fine Art Studies, **Lorenzo de' Medici, Florence**, Italy (summer session: Italian Landscapes & Architecture in Watercolor Painting)
2006	BA *Advertising & Marketing*, Minor *Fine Art*, **Columbia College Chicago**, IL

TEACHING & PROFESSIONAL EXPERIENCE

2010–26	Camp Resources and Support Services for Burners Without Borders at **Black Rock City**, NV
2022-24	Honors College Graduate Assistant, **University of Hawai'i at Mānoa**, Honolulu HI
2024	Installation Graduate Assistant for *Satoru Abe: 100 New Paintings*, **The Art Gallery at University of Hawai'i at Mānoa**, Honolulu, HI
2024	Installation Graduate Assistant for *Legacy in Ink: Selections from the Print Collection of Charles Cohan*, **John Young Museum of Art at University of Hawai'i at Mānoa**, Honolulu, HI
2024	Installation Graduate Assistant for _____ *identity: 2024 Bachelor of Fine Arts Exhibition*, **The Art Gallery at University of Hawai'i at Mānoa**, Honolulu, HI
2024	Installation Graduate Assistant for *Still Standing Master of Fine Arts Thesis Exhibition*, **The Art Gallery at University of Hawai'i at Mānoa**, Honolulu, HI
2024	Installation Graduate Assistant for *Mai Nā Kūpuna Mai, From the Ancestors*, The Art Gallery at **University of Hawai'i at Mānoa**, Honolulu, HI
2023	Installation Graduate Assistant for *Jean Charlot as Critic: Art in Hawai'i, 1950–1970*, **John Young Museum of Art at University of Hawai'i at Mānoa**, Honolulu, HI
2023	Installation Graduate Assistant for *Honolulu New Painting Invitational*, **The Art Gallery at University of Hawai'i at Mānoa**, Honolulu, HI
2023	Installation Graduate Assistant for The Other Side: 2023 Bachelor of Fine Arts Exhibition, **The Art Gallery at University of Hawai'i at Mānoa**, Honolulu, HI
2023	Installation Graduate Assistant for *Garakutashu: A Network for Modern Craft and Design*, **John Young Museum of Art at University of Hawai'i at Mānoa**, Honolulu, HI
2022	Installation Graduate Assistant for *Tetsuo Ochikubo: The Graphic Works of Tetsuo Ochikubo, 1956 - 1970*, **John Young Museum of Art at University of Hawai'i at Mānoa**, Honolulu, HI
2022	Demonstrating Artist Support for George Rodriguez and Kukuli Velarde at **National Council on Education for the Ceramic Arts (NCECA)** *Fertile Ground* at Sacramento, CA
2020-22	Independent Teaching Artist, Private ceramic instruction and studio management, **San Francisco**, CA
2019	Demonstrating Artist Support for Torbjørn Kvasbø at **National Council on Education for the Ceramic Arts** (NCECA) *Claytopia* at Minneapolis, MN
2019–22	Instructor of Wheel Throwing and Ceramics Sculpture, Studio Manager at **Richmond Clay House**, San Francisco, CA
2018–20	Instructor of Wheel Throwing and Ceramics Sculpture, Studio Manager at **Artillery Ceramics**, San Francisco, CA
2018–20	Instructor of Wheel Throwing and Ceramics Sculpture, Studio Manager at **Pinckney Clay**, San Francisco, CA
2018–20	Teaching Assistant and Studio Technician at **City College of San Francisco**, CA

2010-12 Gallery and Exhibit Curator at **City Museum**, St. Louis, MO

SOLO EXHIBITIONS

2024 *Echoes Through Time*, **GRRIC Contemporary at University of Hawai'i at Mānoa**, Honolulu, HI

SELECTED GROUP EXHIBITIONS

2025 *Mud, Myth and Memory*, **The Art Gallery at University of Hawai'i at Mānoa**, Honolulu, HI

2023 *Connections in the Making*, **The Commons Gallery at University of Hawai'i at Mānoa**, Honolulu, HI

2023 *On These Grounds*, **Holomua Farms**, Wailua, HI

2023 *CCQL: David Salle x UHM*, **The Commons Gallery at University of Hawai'i at Mānoa**, Honolulu, HI

2022 *We Search for Peace*, **The Commons Gallery at University of Hawai'i at Mānoa**, Honolulu, HI

2019 *Faculty Show*, **City College of San Francisco at Fort Mason**, San Francisco, CA

AWARDS, GRANTS AND FELLOWSHIPS

2025 Necklace Factory Burning Man Award of Excellence, **Black Rock City**, NV

2024 UH Mānoa Art and Art History Department Materials Grant, **University of Hawai'i at Mānoa**, Honolulu, HI

2024 Geraldine P. Clark Memorial Fellowship for Glass, **University of Hawai'i at Mānoa**, Honolulu

CURATORIAL & PUBLIC PRACTICE

2026 Founder & Curator for *Portfolio* — artboat.org
A floating, artist-run residency and exhibition space that sails port-to-port across the Mediterranean.

2022 Curator & Organizer for *We Search for Peace*, The Commons Gallery at University of Hawai'i at Mānoa, Honolulu, HI

2019–Present *paper.frame.scroll.art*
Ongoing public archival art project displaying twenty years of personal journaling, presented through forthcoming web archive

2014 *WanderStomper* (aka *I'm Giving You Control Over My Life*)
Participatory, durational work distributed through The Listserve. An open call invited a global email audience of strangers to direct the artist's final months of a decade; thousands of responses were received and partially executed across multiple continents.

2010–Present *ReMixed Ink*, Black Rock City, NV
Curator and steward of an interactive screen-printing installation offered as a gift to the Burning Man community. Recipient of the Necklace Factory Burning Man Award of Excellence (2025).

ARTIST TALKS & LECTURES

2025 Artist Talk and Exhibition Walk Through, **The Art Gallery at University of Hawai'i at Mānoa**, Honolulu, HI

2024 Artist Talk and Exhibition Walk Through, **GRRIC Contemporary at University of Hawai'i at Mānoa**, Honolulu, HI